

A. MARMONTEL

SCHERZO

A madame de FRANCO. hommage respectueux

SECONDA

Tempo di Scherzo – Allegro vivace (♩ = 180)

PIANO

mf e leggiero *crescendo*

A *mf* *dim.*

B *p e cre - scen - do poco a poco* *f*

C *p e cre - scen - do poco a poco*

f *ff* *sempre forte* *f* *p*

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PRIMA

Tempo di Scherzo—Allegro vivace (♩=180)

PIANO

mf e leggiero *crescendo*

A *mf* *mf* *dim.*

B *p* *p e crescen-do poco a poco*

C *f* *p e crescen-do poco a poco*

f *ff*

cre-scen-do *f* *mf*

D

meno mosso
legato e sostenuto *p* *f* *dim.*

p crescendo *f* *dim.* **E** *f*

dim. *ff*

F *p dolce*
legato e sostenuto *p* cre-scen-do *f*

PRIMA

p *cre - scendo*

D *mf*

meno mosso
Cantando dolce *p cre - scen - do f dim.*

p *cre - scen - do* *f* *dim.* **E** *f*

dim. *ff*

F *Cantando dolce* *p cre - scen - do* *f*

The musical score consists of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a section marked *f* *risoluto*. A section marked *G* appears at the end of the first system. The second system includes the instruction *a tempo* and features dynamics *f*, *accelerando*, *dim.*, and *p staccato e leggero*. The third system includes the dynamic *mf*. The fourth system includes the lyrics *cre - scen - do poco a poco* and the dynamic *f*. The fifth system includes the dynamic *ff*. The sixth system includes the dynamic *ff*. The notation includes various musical symbols such as notes, rests, and accidentals.

PRIMA